

Exhibit 1

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Shirley Perlmutter

United States Register of Copyrights and Director

FORM VA

For a Work of the Visual Arts
(UNITED STATES COPYRIGHT OFFICE)

VA 1-085-012



#X0001805012*

EFFECTIVE DATE OF REGISTRATION

MAR 16 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

STRIKE KING

NATURE OF THIS WORK ▼ See Instructions

ACRYLIC PAINTING

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Al Agnew

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1952

Was this contribution to the work a "work made for hire"?

☐ Yes☒ No

Author's Nationality or Domicile
Name of Country

OR Citizen of ► US

OR Domiciled in ►

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☒ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No

Author's Nationality or Domicile
Name of Country

OR Citizen of ►

OR Domiciled in ►

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

Year in Which Creation of This Work Was Completed

2000

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month ►

NOVEMBER

Day ►

01

Year ►

2000

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The Al Agnew Collection Trust u/a 8-16-94
11779 Highway 32
Ste. Genevieve MO 63670

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer of all rights by Artist

APPLICATION RECEIVED

MAR 16 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 16 2001

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY AS

FORM VA

CHECKED BY

☐ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

The Al Agnew Collection
11779 Highway 32
Ste. Genevieve MO 63670

Area code and daytime telephone number ▶ (573) 883-5121

Fax number ▶ (573) 883-7303

Email ▶ mail@alagnew.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of The Al Agnew Collection Trust u/a 8-16-94
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary L. Wolk-Agnew

Date ▶ 5-14-01

Handwritten signature (X) ▼

✕

Mary L. Wolk-AgnewCertificate
will be
mailed in
window
envelope
to this
address:

Name ▼
The Al Agnew Collection Trust

Number/Street/Apt ▼
11779 Highway 32

City/State/ZIP ▼
Ste. Genevieve MO 63670

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999,
the filing fee for
Form VA is \$30.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—100,000
WEB REV. June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/71



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Shirley Perlmutter
United States Register of Copyrights and Director

Registration Number

VA 2-364-859

Effective Date of Registration:

May 25, 2023

Registration Decision Date:

October 06, 2023

Title

Title of Work: Wolves in Snow Variation 2

Completion/Publication

Year of Completion: 2006
Date of 1st Publication: November 22, 2006
Nation of 1st Publication: United States

Author

- Author: Al Agnew
Author Created: 2-D artwork
Citizen of: United States

Copyright Claimant

Copyright Claimant: The Al Agnew Collection LLC
2680 Hwy K, PO Box 278, St. Clair, MO, 63077, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: MHS Licensing
Name: John Haesler
Email: john@mhslicensing.com
Address: 111 3rd Avenue South
Suite 360
Minneapolis, MN 55401 United States

Certification



Certificate of Registration



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Shirley P. Matthews
United States Register of Copyrights and Director

Registration Number

VA 2-364-858

Effective Date of Registration:

May 25, 2023

Registration Decision Date:

October 06, 2023

Title

Title of Work: Wolves in Snow Variation 1

Completion/Publication

Year of Completion: 2006

Date of 1st Publication: November 22, 2006

Nation of 1st Publication: United States

Author

- Author: Al Agnew
Author Created: 2-D artwork
Citizen of: United States

Copyright Claimant

Copyright Claimant: The Al Agnew Collection LLC
2680 Hwy K, PO Box 278, St. Clair, MO, 63077, United States

Transfer statement: By written agreement

Rights and Permissions

Organization Name: MHS Licensing
Name: John Haesler
Email: john@mhslicensing.com
Address: 111 3rd Avenue South
Suite 360
Minneapolis, MN 55401 United States

Certification



Certificate of Registration



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Shirley R. Krumholtz
United States Register of Copyrights and Director

Registration Number

VA 2-364-856

Effective Date of Registration:
May 25, 2023

Registration Decision Date:
October 06, 2023

Title

Title of Work: Wolves in Snow

Completion/Publication

Year of Completion: 2005
Date of 1st Publication: June 01, 2005
Nation of 1st Publication: United States

Author

- Author: Al Agnew
Author Created: 2-D artwork
Citizen of: United States

Copyright Claimant

Copyright Claimant: The Al Agnew Collection LLC
2680 Hwy K, PO Box 278, St. Clair, MO, 63077, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: MHS Licensing
Name: John Haesler
Email: john@mhslicensing.com
Address: 111 3rd Avenue South
Suite 360
Minneapolis, MN 55401 United States

Certification



Certificate of Registration



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Shirley Perlmutter

United States Register of Copyrights and Director

Registration Number

VA 2-364-855

Effective Date of Registration:

May 25, 2023

Registration Decision Date:

October 06, 2023

Title

Title of Work: Wolf Moon

Completion/Publication

Year of Completion: 2006

Date of 1st Publication: June 01, 2006

Nation of 1st Publication: United States

Author

- Author: Al Agnew
Author Created: 2-D artwork
Citizen of: United States

Copyright Claimant

Copyright Claimant: The Al Agnew Collection LLC
2680 Hwy K, PO Box 278, St. Clair, MO, 63077, United States

Transfer statement: By written agreement

Rights and Permissions

Organization Name: MHS Licensing
Name: John Haesler
Email: john@mhslicensing.com
Address: 111 3rd Avenue South
Suite 360
Minneapolis, MN 55401 United States

Certification



Additional Certificate (17 U.S.C. 706)

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Shirley Perlmutter
United States Register of Copyrights and Director

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-255-183



EFFECTIVE DATE OF REGISTRATION

MAR 12 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TROUBLE

NATURE OF THIS WORK ▼ See instructions

ACRYLIC PAINTING

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a AL AGNEW

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1952

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

Author's Nationality or Domicile

Name of Country

OR { Citizen of ► UNITED STATES
Domiciled in ► UNITED STATES

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☒ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

Author's Nationality or Domicile

Name of Country

OR { Citizen of ►
Domiciled in ►

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

3

Year in Which Creation of This Work Was

Completed

2003

Year

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month ► OCTOBER

Day ► 15

Year ► 2003

Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

THE AL AGNEW COLLECTION TRUST u/a 8-16-94
11779 HIGHWAY 32, STE. GENEVIEVE, MO 63670

Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

TRANSFER OF ALL RIGHTS BY ARTIST

APPLICATION RECEIVED

MAR 12 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 12 2004

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY 

FORM VA

CHECKED BY ☐ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a See instructions
before completing
this space.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

THE AL AGNEW COLLECTION
11779 HIGHWAY 32
STE. GENEVIEVE, MO 63670

Area code and daytime telephone number ▶ (573) 883-5121

Fax number ▶ (573) 883-7303

Email ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of THE AL AGNEW COLLECTION TRUST

Name of author or other copyright claimant, or owner of exclusive right(s) A

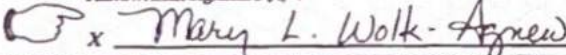
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MARY L. WOLK-AGNEW

Date ▶ 3-4-04

Handwritten signature (X) ▼



8

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

THE AL AGNEW COLLECTION

Number/Street/Apt ▼

11779 HIGHWAY 32

City/State/ZIP ▼

STE. GENEVIEVE, MO 63670

• Complete all necessary spaces
• Sign your application in space 81. Application form
2. Nonrefundable filing fee in check or money
order payable to Registrar of Copyrights
3. Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-0000As of July 1, 1999,
the filing fee for
Form VA is \$38.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Shirley Perlmutter

United States Register of Copyrights and Director

Registration Number

VA 2-364-854

Effective Date of Registration:

May 25, 2023

Registration Decision Date:

October 06, 2023

Title

Title of Work: Bradford Deer

Completion/Publication

Year of Completion: 2007

Date of 1st Publication: January 15, 2008

Nation of 1st Publication: United States

Author

- Author: Al Agnew
Author Created: 2-D artwork
Citizen of: United States

Copyright Claimant

Copyright Claimant: The Al Agnew Collection LLC
2680 Hwy K, PO Box 278, St. Clair, MO, 63077, United States

Transfer statement: By written agreement

Rights and Permissions

Organization Name: MHS Licensing
Name: John Haesler
Email: john@mhslicensing.com
Address: 111 3rd Avenue South
Suite 360
Minneapolis, MN 55401 United States

Certification



© AL AGNEW

Certificate of Registration



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Shirley Perlmutter

United States Register of Copyrights and Director

Registration Number

VA 2-179-514

Effective Date of Registration:

May 09, 2019

Registration Decision Date:

November 26, 2019

Title

Title of Work: CONFRONTATION

Completion/Publication

Year of Completion: 1999
Date of 1st Publication: June 01, 1999
Nation of 1st Publication: United States

Author

• Author: AL AGNEW
Author Created: 2-D artwork
Work made for hire: No
Citizen of: United States

Copyright Claimant

Copyright Claimant: THE AL AGNEW COLLECTION TRUST
Missouri, 11779 Hwy 32, STE GENEVIEVE, MO, 63670, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: THE AL AGNEW COLLECTION
Address: 11779 Hwy 32
Ste Genevieve, MO 63670 United States

Certification

Name: Mary Wolk Agnew, Trustee
Date: May 06, 2019



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Shirra Perlmutter
United States Register of Copyrights and Director

Registration Number

VA 2-356-632

Effective Date of Registration:
May 25, 2023

Registration Decision Date:
August 03, 2023

Title

Title of Work: Lightness of Being

Completion/Publication

Year of Completion: 2004
Date of 1st Publication: May 01, 2005
Nation of 1st Publication: United States

Author

- Author: Al Agnew
Author Created: 2-D artwork
Citizen of: United States

Copyright Claimant

Copyright Claimant: The Al Agnew Collection LLC
2680 Hwy K, PO Box 278, St. Clair, MO, 63077, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: MHS Licensing
Name: John Haesler
Email: john@mhslicensing.com
Address: 111 3rd Avenue South
Suite 360
Minneapolis, MN 55401 United States

Certification



Additional Certificate (17 U.S.C. 706)

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Shirley Perlmutter

United States Register of Copyrights and Director

FUKIM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

R VA 1-263-997



EFFECTIVE DATE OF REGISTRATION

6-16-04
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Running Wild

NATURE OF THIS WORK ▼ See Instructions

Watercolor Painting

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼**

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

a Al Agnew

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1952

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

Author's Nationality or Domicile
Name of Country

OR { Citizen of US
Domiciled in US

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). **See Instructions**

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

Author's Nationality or Domicile
Name of Country

OR { Citizen of US
Domiciled in US

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

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☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

3

Year in Which Creation of This Work Was Completed

a

1991

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month November

Day 01

Year 1991

US

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The Al Agnew Collection Trust u/a 8-16-94
11779 Highway 32, Ste. Genevieve, MO 63670

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer of all rights by Artist

APPLICATION RECEIVED
MAR 15 2004
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
MAR 15 2004
FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

60-16-04

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

The Al Agnew Collection
11779 Highway 32
Ste. Genevieve, MO 63670

Area code and daytime telephone number ▶ (573) 883-5121

Fax number ▶ (573) 883-7303

Email ▶ mary@alagnew.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of The Al Agnew Collection Trust w/a 8-16-94

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary L. Wolk-Agnew

Date ▶ 3-9-04

Handwritten signature (X) ▼

X

Mary Wolk-Agnew

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

The Al Agnew Collection Trust

Number/Street/Apt ▼

11779 Highway 32

City/State/ZIP ▼

Sainte Genevieve, MO 63670

• Complete all necessary spaces
• Sign your application in space 8

1. Application form

2. Nonrefundable filing fee in check or money

other payable to Registrar of Copyrights

3. Deposit material

4. Copyright fee

Library of Congress

Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20559-6000

As of July 1, 1999,
the filing fee for
Form VA is \$38.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



Additional Certificate (17 U.S.C. 706)

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Shirley Perlmutter

United States Register of Copyrights and Director

FORM VA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA 838-309



EF

5

Month

12

Day

97

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

1 *The Boy's Club*

Watercolor Painting

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

a

Al Agnew

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1952

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA

Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Watercolor Painting

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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OR { Citizen of ►

Domiciled in ►

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Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1995

Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.

Month ► July

Day ► 15

Year ► 1995

Nation ► USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

The Al Agnew Collection Trust u/a 8-16-94

11779 Highway 32

Ste. Genevieve MO 63670

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer of all rights by Artist

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

APPLICATION RECEIVED
MAY 12 1997

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE
OFFICE USE ONLY

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

The Al Agnew Collection Trust u/a 8-16-94

11779 Highway 32

Ste. Genevieve MO 63670

Attn: Mary Agnew

Area Code & Telephone Number ▶ 314-883-5121

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of The Al Agnew Collection Trust u/a 8-16-94

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary L. Wolk-Agnew

date ▶ 4-2-97

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼

The Al Agnew Collection

Number/Street/Apartment Number ▼

11779 Highway 32

City/State/Zip ▼

Ste. Genevieve MO 63670

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

December 1990—135-000



Additional Certificate (17 U.S.C. 706)

Certificate of Registration



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Shirley Perlmutter

United States Register of Copyrights and Director

FORM VA

UNITED STATES COPYRIGHT OFFICE

VA 964-203



EFFECTIVE DATE OF REGISTRATION

June 29 1999

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 *Wolf Ridge*

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Acrylic Painting

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

2 a *Al Agnew*

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country *USA*
OR Citizen of *USA*
Domiciled in *USA*

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1952

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Acrylic Painting

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

3 a *1998*

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

4 b *08* *01* *1998*
Month Day Year
ONLY if this work has been published.

US Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The Al Agnew Collection Trust u/a 8-16-94
11779 Highway 32
Ste. Genevieve MO 63670

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer of all rights by artist

APPLICATION RECEIVED

JUN 29 1999

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUN 29 1999

REMITTANCE NUMBER AND DATE

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

The Al Agnew Collection Trust

11779 Highway 32

Ste. Genevieve MO 63670

Attn: Mary Agnew

Area Code & Telephone Number ▶ 573-883-5121

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of The Al Agnew Collection Trust w/a 8-16-94

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary L. Wolk-Agnew

date ▶ 06-25-98



Handwritten signature (X) ▼

Mary L. Wolk-Agnew

MAIL
CERTIFI-
CATE TO

Name ▼

The Al Agnew Collection

Number/Street/Apartment Number ▼

11779 Highway 32

City/State/ZIP ▼

Ste. Genevieve MO 63670

Certificate
will be
mailed in
window
envelope• Complete all necessary spaces
• Sign your application in space 81. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit materialRegister of Copyrights
Library of Congress
Washington, D.C. 20559

9

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

December 1990—135,000

U.S. GOVERNMENT PRINTING OFFICE: 1990—282-170/20,007



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in cursive script, reading "Shira Perlmuter".

United States Register of Copyrights and Director

Registration Number

VA 2-364-366

Effective Date of Registration:

May 25, 2023

Registration Decision Date:

October 03, 2023

Title

Title of Work: Mystic Lake Wolf

Completion/Publication

Year of Completion: 2008
Date of 1st Publication: February 01, 2008
Nation of 1st Publication: United States

Author

- Author: Al Agnew
Author Created: 2-D artwork
Citizen of: United States

Copyright Claimant

Copyright Claimant: The Al Agnew Collection LLC
2680 Hwy K, PO Box 278, St. Clair, MO, 63077, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: MHS Licensing
Name: John Haesler
Email: john@mhslicensing.com
Address: 111 3rd Avenue South
Suite 360
Minneapolis, MN 55401 United States

Certification



Copyright

Entire Copyright Document:

V15019 D430 P1-199

Registration Number Not Verified:

VA0001071949

Date of Recordation:

2023-10-17

Date of Execution:

13Jul21; 13Jul21; 13Jul21

Party 1:

Al Agnew Collection Trust, 11779 Highway 32, Sainte Genevieve, MO, USA

Party 2:

The Al Agnew Collection LLC, 8777 Big Bend Boulevard, St. Louis, MO, USA

Notes:

Assignment and Transfer of Rights.

List of Works:

00001 Anticipation;Visual art/ Al Agnew; Reg. VA0001071949.

00002 Confrontation;Visual art/ Al Agnew; Reg. VA0002179514.

00003 Running Wild;Visual art/ Al Agnew; Reg. VA0001263997.

00004 Strike King;Visual art/ Al Agnew; Reg. VA0001085012.

00005 The Boys' Club;Visual art/ Al Agnew; Reg. VA0000838309.

00006 The Sentinel;Visual art/ Al Agnew; Reg. VA0000825956.

00007 Trouble;Visual art/ Al Agnew; Reg. VA0001255183.

00008 Wolf Ridge;Visual art/ Al Agnew; Reg. VA0000964203.

Title:

Anticipation & 7 other titles;Visual art.

Names:

Al Agnew Collection Trust

The Al Agnew Collection LLC

Name Undifferentiated Role:

Al Agnew

USCO Catalog Link:

<https://publicrecords.copyright.gov/detailed-record/35728508>

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